

JUNE 2003

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LIVE MUSIC AT STRIPES

Swiss punkabilly band THE PEACOCKS come complete with double bass to Stripes Club in Folkestone on Thursday June 12th as part of the latest diydoughnut gig. The band are signed to the legendary Asian Man Records. Support comes from popular Sittingbourne ska-pop-rock band MORGAN'S PUFF ADDER, London's STRIKE OF 59 and Maidstone's catchy pop-punk band ONE DAY ELLIOT.

EIN STEIFEN RETURN TO THE LEAS

CUBIC SPACE DIVISION, EIN STEIFEN and NAME play the latest three-band special at the Leas Cliff Hall in Folkestone on Saturday June 21st. Tickets are £6 in advance or 7 on the door and are available from the usual outlets, plus 'Mags Central' at 106a Cheriton Road (01303 245695).

For all the latest heresy and blasphemous rumours and wicked gossip, visit <http://www.einsteifen.tk>

Rock legends STATUS QUO return to the Leas Cliff Hall in Folkestone on Monday December 8th and Tuesday December 9th – call the Box Office on 01303 253193 for details.

CD FOR AREA 51

Ashford power pop/punk rock band AREA 51 have just released their new 21-track album "Conspiracy USA", which contains all six eps they band have released since 1997. It includes the track "B2K" which has gained airplay on Active FM, Lark FM and Sky Digital's "The Storm (860)" who featured the track on their unsigned bands compilation album. Also featured is "Her Name Is Deaner" which was on the playlist of Greenbelt FM during the festival and was also the best-selling ep in Ashford's Richards Records last October, as well as featuring on the "Go Create" CD.

"Conspiracy USA" is available for £7 from Richards Records in Ashford and via the band's website, where you can listen to mp3s of some of the tracks.

For further information, visit www.a-r-e-a-51.info

BATTLE FESTIVAL

The 42nd Battle Festival takes place from Friday June 13-Sunday June 22nd featuring the likes of John Simpson, Murray Lachlan Young, Fay Godwin, Malcolm Glover, The Cheeky Guide to Love, harp and guitar recitals, concerts, The Elevators, talks on crop circles, on Florence Nightingale and on writing, old films of Sussex, a showing by the BFI of Chaplin's 'The Kid' with piano accompaniment, Roberto Benigni's 'Life is Beautiful', toy theatre for children, productions of 'Diary of a Nobody' and Mascagni's 'Cavalleria Rusticana', plus free musical and community events including a new music and street theatre opening funded by the Performing Rights Society Foundation.

For more info and a full timetable, visit www.battlefestival.com

LONDON DATE FOR BLEACHED

BLEACHED return to London for a date at the Fusilier & Firkin in Camden Town on Thursday June 12th, on stage at 9pm.

LONDON DEBUT FOR TORTILLA ARMY

TORTILLA ARMY continue to promote their debut "A New Journey" album when they make their London debut at the Sound in Leicester Square on Tuesday June 17th.

A coach leaves Middelburg Square in Folkestone at 6pm and Canterbury at 6.30pm – call Dan on 07884 426405 for details.

TORTILLA ARMY also play at the London Trader in Hastings on Sunday June 1st, the south Eastern Tavern in Ashford on Wednesday June 4th, Bar Elle in Dover on Sunday June 8th, the Beer Cart Arms in Canterbury on Wednesday June 11th, Bar 26 in Margate on Wednesday June 18th, The Vine in Tenterden on Friday June 20th, the White Lion in Cheriton on Saturday June 21st, Firs Club in Cheriton on Friday June 27th, 188 in Ramsgate on Saturday June 28th, the Seahorse in Greatstone on Wednesday July 2nd, East Kent in Whitstable on Friday July 4th and Birchington United Services on Saturday July 5th.

For further information, visit www.tortillaarmy.moonfruit.com

THE FORUM

Leading ska punk band CAPDOWN play at the Assembly Hall in Tunbridge Wells (put on by the Forum) on Saturday June 21st and SPUNGE play at the Forum itself on Wednesday July 23rd. Advance tickets – priced £8 and £10 respectively – are available from Longplayer in the town's Grosvenor Road, Criminal Records in Victoria Rd or online at <http://www.users.globalnet.co.uk/~twforum/book/html>

Also at the Forum itself, ex Sugababe SIOBHAN DONAGHY plays a Glastonbury warm up date on Friday July 27th. See overleaf for full listings. Call the Box Office on 01892 530411.

MEDWAY FOLKUS

FRED WEDLOCK plays the Medway Folk Cellar at the Central Theatre in Chatham on Tuesday June 3rd. His first paid gig was at the age of four singing to pub regulars for a fee of sixpence – and he's never looked back. He started as a folk singer and became a cult figure on the college circuit before hitting the charts with "The Oldest Swinger In Town" and "Chartbusters 81". He offers an evening of comic songs, stories and a deep love of his West Country roots. Tickets are £6 (£5.50 to Medway Folkus members).

Ian Cutler of Feast of Fiddlers then brings "Slaughterhouse" back to the Brook Theatre in Chatham after its success last year. This eclectic mix of blues, traditional and world music comes with a rock-based backing band. With a six-piece backing band and over 30 years in the business, Ian proves that the violin can play virtually anything! Tickets are £10 (£9.50 to Medway Folkus members). Call the Box Office on 01634 338338.

6-A-SIDE FOOTBALL

YMWBB will be hosting a band-related 6-a-side football tournament at Folkestone Sports Centre on Saturday July 12th between noon-4pm. If you are interested in entering a team, then either e-mail the address at the bottom of the page or call 07810 864228 – it's £30 per team, with a minimum of four games each.

**Contact 9 Gainsborough Close, Folkestone, Kent CT19 5NB
e-mail: richardmurrill@aol.com**

JUNE GIG GUIDE

SUN JUN 1st

HOPE FESTIVAL
Park Farm, Bodiam, East Sussex
www.hopefestival.co.uk

THE STARLINGS
Radnor Park, Folkestone

TORTILLA ARMY
London Trader, Hastings

CHEAP SUIT BLUES
Bar Elle, Dover

BIG EASY FIVE
Louis Armstrong, Dover

BAD TO T'BONE
Royal Albion, Maidstone

MIDGEN & GIBSON
The Anchor, Faversham

BERNIE MONROE
Albion, South Willesborough,
Ashford

Acoustic Lounge
The Forum, Tunbridge Wells

MON JUN 2nd

"The Stable" presents
CARPE DIEM,
GRAPSEED BANDITS,
MUMM RA
The Forum, Tunbridge Wells

HURLEMANS
Walnut Tree, Maidstone

TUES JUN 3rd

"Global Forum" –
JOHN KIRKPATRICK
The Forum, Tunbridge Wells

FRED WEDLOCK,
THE HOT RATS DUO
Central Theatre, Chatham

WED JUN 4th

TORTILLA ARMY
South Eastern Tavern, Ashford

ROAD DOGS
Sports Centre, Folkestone

DROP 24
Britannia, Margate

THE CAT BAND
Fleur-de-Lis, Rochester

K. A.
Seahorse, Greatstone

THUR JUN 5th

"Comedy Forum" –
VALENTINE FLYGUY,
INDER MANOCHA
The Forum, Tunbridge Wells

LOCAL HEROES
Oranges, Ashford 3pm

ROY BOOK BINDER
Queens Inn, Hawkhurst

FRI JUN 6th

JIM LASLETT
Local Hero Records,
Orange Street, Canterbury 4pm
David Gray style singer-songwriter

HEROES
White Lion, Cheriton

UNITING THE ELEMENTS,
SIX STAGE SUICIDE,
SOFTLY SPOKEN VOICE
Wyvern Hall, Sittingbourne

COSMIC ROUGH RIDERS,
CYRANO
The Forum, Tunbridge Wells

JOE COOL
Happy Frenchman, Folkestone

KINGSKIN
Plantations, Guildford

LIVE 'n' KICKIN
South Eastern Tavern, Ashford

SOUL SURVIVORS
Beacon Court, Gillingham

FACE TO FACE
Britannia, Margate

ONE DAY ELLIOT
Louis Armstrong, Dover

BUSHMAN BROTHERS
Royal Albion, Maidstone

SAT JUN 7th

JAMES TAYLOR,
ISLAND WALL
Local Hero Records,
Orange Street, Canterbury 2pm

LOKI
Happy Frenchman, Folkestone

JESTER, EIN STEIFEN, HOAX
Centre Spot, Dover Athletic F. C.

BATTLESKA GALLACTICA,
MINOR DEFECT, REASON 69
The Star, Ashford

TEN BENSON
The Forum, Tunbridge Wells

HEROES
New Beach Holiday Camp,
Dymchurch

SHIVER
Prince Albert, Ashford

SIX STAGE SUICIDE
West 14, West Kensington, London

BLEACHED
Queen Charlotte, Rochester

RIFF RAFF
South Eastern Tavern, Ashford

REALLY HOT CHILLI
PEPPERS
Beacon Court, Gillingham

BLOW
Britannia, Margate

P. T. CRUISERS
Louis Armstrong, Dover

OUT OF THE BLUE
Prince of Wales, Hythe

SUN JUN 8th

WASPJUICE
Local Hero Records,
Orange Street, Canterbury 2pm

GROOVE CHASERS
Oranges, Ashford 3pm

TORMENT
Royal Albion, Maidstone 4pm

TORTILLA ARMY
Bar Elle, Dover

"Psychedelic night" –
NIFTY EAGU &
THE GLO PILOTS,
MUMM RA,
SEVEN & SEVEN IS
The Forum, Tunbridge Wells

JEM TURPIN
Bull Inn, East Farleigh

DUMAINE STREET
Louis Armstrong, Dover

EDDIE WHEELER
South Eastern Tavern, Ashford

D. B. & HURLIMANN BAND
The Anchor, Faversham

KEVIN IVERSON BAND
Fleur-de-Lis, Sandwich

60s Nite
Happy Frenchman, Folkestone

MON JUN 9th

KENT DUCHAINE
Oranges, Ashford

TUES JUN 10th

"Global Forum" – EZIO
The Forum, Tunbridge Wells

WED JUN 11th

TORTILLA ARMY
Beer Cart Arms, Canterbury

STONE JUNCTION
South Eastern Tavern, Ashford

SNEAKING SALLY
Britannia, Margate

BLOW
Seahorse, Greatstone

KENT DUCHAINE
The Anchor, Sevenoaks

THUR JUN 12th

THE PEACOCKS,
STRIKE OF 59,
MORGAN'S PUFF ADDER,
ONE DAY ELLIOT
Stripes Club, Folkestone

BLEACHED
Fusilier & Firkin, Camden, London

TIME
Oranges, Ashford

Ska & drinks offer
South Eastern Tavern, Ashford

FRI JUN 13 – SUN JUN 22nd

BATTLE FESTIVAL
www.battlefestival.com

JOHN SIMPSON,
MURRAY LACHLAN YOUNG,
FAY GODWIN,
MALCOLM GLOVER,
THE CHEEKY GUIDE TO
LOVE, THE ELEVATORS
& loads more

FRI JUN 13th

HEROES
Happy Frenchman, Folkestone

LABRAT,
CARPE DIEM,
FLYING CARNIES
The Forum, Tunbridge Wells

JESTER
Louis Armstrong, Dover

KINGSKIN
Centre Spot, Dover Athletic F. C.

WHERE'S BRIAN
South Eastern Tavern, Ashford

SAT JUN 14th

JACK POUND
Local Hero Records,
Orange Street, Canterbury 2pm

HEADFUNK
Happy Frenchman, Folkestone

S. O.R. B.
SURGERY WITHOUT
RESEARCH
Harp Club, Folkestone

MUHUMODO,
MILLION DEAD,
PALE HORSE
The Forum, Tunbridge Wells

BLEACHED
Nottingham Castle, Westgate,
Margate

TORMENT
South Eastern Tavern, Ashford

SUN JUN 15th

Live music
Local Hero Records,
Orange Street, Canterbury 2pm

BIANCA
South Eastern Tavern, Ashford

KEVIN IVERSON BAND
Mill Inn, Deal

JUNE GIG GUIDE

60s Nite
Happy Frenchman, Folkestone

MON JUN 16th

"The Stable" presents
FKA, BITCH PROJECT,
THE IDEOTS
The Forum, Tunbridge Wells

TUES JUN 17th

TORTILLA ARMY
The Sound, Leicester Square,
London

WED JUN 18th

KINGSKIN
Beer Cart Arms, Canterbury

TORTILLA ARMY
Bar 26, Margate

DOWN BY THE JETTY
South Eastern Tavern, Ashford

THUR JUN 19th

THE BEACHED BOYS
Park Inn, Dover

"Comedy Forum" -
JOHN OLIVER,
SPENCER BROWN,
JOSHUA HOWIE
The Forum, Tunbridge Wells

"Slaughterhouse" - The Live
Concert
The Brook Theatre, Chatham

FRI JUN 20th

JESTER
The Archer, Whitfield

KINSKIN
Happy Frenchman, Folkestone

THE ANDROIDS,
THE REUNION SHOW,
HIDING WITH GIRLS
The Forum, Tunbridge Wells

TORTILLA ARMY
The Vine, Tenterden

STEEL DAWN
South Eastern Tavern, Ashford

SAT JUN 21st

BREHEREN
Local Hero Records,
Orange Street, Canterbury 2pm

CUBIC SPACE DIVISION,
EIN STEIFEN, NAME
Leas Cliff Hall, Folkestone

CAPDOWN
Assembly Hall, Tunbridge Wells

"Defcon" featuring
BLOOD 1, DABHANDS
The Forum, Tunbridge Wells

KINGSKIN
Harp Club, Folkestone

TORTILLA ARMY
White Lion, Cheriton

USER FRIENDLY
Happy Frenchman, Folkestone

SIX STAGE SUICIDE,
MIAZMA, THE GILT TRIP
Bonds, Sheerness

BLEACHED
The George, Sittingbourne

MOTORWEST
South Eastern Tavern, Ashford

KEVIN IVERSON BAND
The Greyhound, Aylesham

SUN JUN 22nd

Live music
Local Hero Records,
Orange Street, Canterbury 2pm

HEADFUNK,
BATTLESKA GALLACTICA,
KINGSKIN
Amphitheatre, Lower Leas,
Folkestone

KENISIA, MINOR DEFECT,
SEQUANA,
GRAPSEED BANDITS
The Forum, Tunbridge Wells

ROB LEIGH
South Eastern Tavern, Ashford

60s Nite
Happy Frenchman, Folkestone

MON JUN 23rd

"The Stable" presents
CYRANO, FRAY,
MR DRUMMOND
The Forum, Tunbridge Wells

WED JUN 25th

TURPIN / HUBBARD
South Eastern Tavern, Ashford

THUR JUN 26th

HEROES
Litten Tree, Artillery Row, London

FRI JUN 27th - SUN JUN 29th

Armada MCC presents
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HEROES (Saturday),
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TANGLED WEB,
USER FRIENDLY
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Sellindge (junction 11)
www.armadamcc.no-ip.com

FRI JUN 27th

MORRIGAN'S FANCY
Local Hero Records,
Orange Street, Canterbury 2pm

SIOBHAN DONAGHY
The Forum, Tunbridge Wells

TORTILLA ARMY
Firs Club, Cheriton

HEROES
Victoria Cross, Chatham

BAM BAM
Happy Frenchman, Folkestone

ROAD DOGS
South Eastern Tavern, Ashford

BLEACHED
The Swan, Crawley

SAT JUN 28th

IAIN SPINK
Local Hero Records,
Orange Street, Canterbury 2pm
album launch

DON'T ASK
Happy Frenchman, Folkestone

BLEACHED
Louis Armstrong, Dover

TORTILLA ARMY
188, Ramsgate

SHIVER
Britannia, Margate

WILDWOOD
Outh Eastern Tavern, Ashford

"Drum 'n' Bass" night
The Forum, Tunbridge Wells

SUN JUN 29th

ALI ENGLISH
Local Hero Records,
Orange Street, Canterbury 2pm

ALISON LATTER
South Eastern Tavern, Ashford

Acoustic Lounge
The Forum, Tunbridge Wells

60s Nite
Happy Frenchman, Folkestone

MON JUN 30th

ABSTRAKT,
AT THE DELI,
KUDOS
The Forum, Tunbridge Wells

WED JUL 2nd

TORTILLA ARMY
Seahorse, Greatstone

THUR JUL 3rd

HEROES
Neptune, Dymchurch

PAUL YOUNG
Leas Cliff Hall, Folkestone

FRI JUL 4th

TORTILLA ARMY
East Kent, Whitstable

ZAMBU
Happy Frenchman, Folkestone

SHIVER
Fleur-de-Lis, Sandwich

SAT JUL 5th

KEVIN IVERSON BAND
Rotunda, Folkestone (2pm)

BEAT THE JEEP
Happy Frenchman, Folkestone

TORTILLA ARMY
Birchington United Services,
Birchington



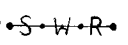
WED JUL 9th

TONY HADLEY
Leas Cliff Hall, Folkestone

FRI JUL 11th

JESTER,
EIN STEIFEN,
SURGERY WITHOUT
RESEARCH
Stripes Club, Folkestone

SHIVER
The Vine, Tenterden

CellStor Pot	Histological Specimen <small>Contains: formaldehyde 4%</small>		
Name: <u>SURGERY WITHOUT RESEARCH</u>	DoB: <u>4.11.2000</u>		
Specimen: <u>"PLEASE DADDY GIVE ME A GUN"</u>	Hosp No: <u>Rest Ho</u>		
Consultant/GP: <u>Research & Destroy</u>	Date: <u>JUN 2003</u>		
<small>Possible risk of irreversible effects. May cause sensitisation by skin contact. In case of contact with eyes rinse immediately with plenty of water and seek medical advice. Wear suitable protective clothing and gloves. In case of accident or if you feel unwell, seek medical advice immediately. Use only in well ventilated areas. 2LB3601-00AREV81105 Expires</small>			

SURGERY WITHOUT RESEARCH debut cd album PLEASE DADDY GIVE ME A GUN
out now researchanddestroy@btopenworld.com

NOEL REDDING 1945-2003

Noel Redding died on Sunday May 11, 2003 at his home in Ireland at the age of 57. CHRIS ASHMAN looks back at the Folkestone guitarist's life.

"In Folkestone and throughout Kent, Noel will be particularly missed by his old friends from the earlier days who have kept up the stories and mystique of this skinny kid from the area who really 'made it'.

Noel, famous as the bass player for the Jimi Hendrix Experience between 1966-69 had a varied and tortuous career in the music business.

During my time in the music business it seems that everyone knew him, with his fuzzy hairdo, pale complexion and quiet personality. Those that didn't know him would pretend they did, his name synonymous with success (Folkestone style), but I suppose the person who knew him better than anyone else over the past few years was his girlfriend, who said in the press: *"Noel was an extremely gentle and gracious soul. He had a kind of chivalry and nobility about him and he was kind to everyone, bar none, people and animals alike."*

Born on December 25th, 1945, at nine, Noel played the violin at school, and then mandolin at about 12 and guitar at 14 years old. His first public appearance was at Hythe Youth Club, then at Harvey Grammar School, where he was a student due to take his GCEs.

Starting in Hythe as a young skinny teenager, his first local bands were:

The Strangers – with John "Andy" Andrews (bass)

and The Lonely Ones: 1961 – John Andrews (bass), Bob Hiscocks (rhythm guitar), Mick Wibley (drums), Pete Kircher (vocals and in '63, drums).

The Loving Kind: 1966 – with Pete Carter (drums), Jim Leverton (bass) and Derek Knight (vocals).

At 17, Noel had gone professional and on tour in Scotland and Germany, in the clubs with The Burnettes and The Loving Kind.

He was the first person to join the Experience and that was by accident. He had gone to audition on guitar with Eric

Burton of The Animals and got the job as Jimi's bass player. The rest is history.

After the split of the band, Noel and Jimi remained friends. Noel went on to form Fat Matress with another Kent musician, Neil Landon, on vocals, Jimmy Leverton from Dover and Eric Dillon, the drummer, from Swindon.

Whilst living in Los Angeles, Noel joined 'Road', a heavy metal outfit. They released one album – "Road (1972) Kama Sutra).

Noel moved to Ireland in 1972. He formed The Noel Redding Band with Eric Bell from Thin Lizzy, Dave Clark and Les Samson. They did two albums for RCA, three tours of Holland, two tours of England, one tour of Ireland and a ten-week tour in America. This ended in tears after a dispute with their management company.

During the last 30 years, Noel has been living in a large house in West Cork. He put the property up for sale in 2002, so he and partner Deborah McNaughton could move to a smaller place in the country. Living on the rental of a cottage on the property and royalties from music he wrote with other artists he has also supplemented his income for the last 17 years playing weekly at a local pub. Regular drummer with this band was Lee Sampson, from Ashford, who also moved to Cork some years ago.

In his book and publicly, Noel spoke openly about his disappointment in his being cut off from the profits of the continued sale of the Hendrix recordings. He was forced to sign away his royalties in 1974, and later had to sell the bass guitar he used during that time.

A statement was released by "Experience Hendrix", the family enterprise which manages the Hendrix estate, it said, "We at Experience Hendrix mourn the loss of Noel Redding. His contribution to the Jimi Hendrix Experience shall never be forgotten. Our prayers go out to his family and friends during this difficult time."

Noel's manager told billboard.com that the battle

over money dating to Redding's time with Hendrix was just about to enter a new phase. "We were about to be in court over it, and we were on top," Grant said. "And now he will never know how it turns out. I don't know what will happen with it now." Grant, who had been Redding's manager for the past two years, added, "I was on a mission to right the wrongs that had been done to him."

Despite his bitterness about the way he thought the music business had treated him, Redding always understood what his music meant to fans, according to Jim Fricke, curatorial manager at the Experience Music Project (EMP) in Seattle. "I don't think he could have missed the impact of what he had done and the joy he brought to people's lives, 'cause you know, he was a recognisable figure," Fricke said. "And particularly coming through the Jimi Hendrix gallery at Experience Music Project, people lit up, and everyone kind of gravitated to him."

The EMP features among the permanent displays a stage set with Redding's bass and amplifier alongside Mitch Mitchell's drums and the guitar Hendrix played at the original Woodstock festival in 1969. Fricke said that seeing his equipment in such a place of honour made Redding proud. "He was really proud, I think, to have this pride of place in a major cultural institution – that, in itself, you know, he seemed to get some gratification from," Fricke said. "But just walking through the building, you know, it's just the person after person coming up to him and wanting to shake his hand and all of that. So, I think he realised the impact that he'd had."

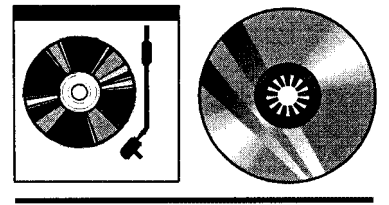
Of his client and friend, Grant said, "In working with him, I knew him as a very kind, considerate man, especially given what happened to him with royalties and such. He struggled at various times to reap the benefits of that part of his career .. He's now with Jimi, I guess, and they'll be comparing notes."



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