

FEBRUARY 2003
Your indispensable
FREE guide to
life and music
in South Kent

will be **YOUR MORNINGS**
brighter
Now online via www.mrgig.com

LIVE BANDS AT THE SOUND LOUNGE

The Sound Lounge in Folkestone's Tontine Street is to have live bands playing on Friday nights.

It all starts with punk band JESTER on Friday February 7th and you can see CHARLIE'S SHED on Friday February 14th, BEAMER and THE BLOODHOUNDS on Friday February 21st, THE EMBROOKS and THE DELTONICS on Friday February 28th and HEADFUNK on Friday March 7th.

JESTER will be playing as a four-piece as rhythm guitarist Kris Marsh is currently taking a break from the band.

The Sound Lounge has also bought The Earl Grey pub at the top of the Old High Street.

ERASURE and BRYAN FERRY AT LEAS

ERASURE play the Leas Cliff Hall on Monday February 10th.

HINDSIGHT return to the Leas on Saturday February 15th, where they are joined by KINGSKIN and WINTER IN JUNE. It will be the last gig guitarist Dan will be playing with Hindsight after three years with the band. Tickets are £6 in advance or £7 on the door. For further information, visit www.hindsight-online.co.uk

Rock legend BRYAN FERRY will be playing the Leas Cliff Hall on Saturday March 1st as part of his latest tour. Tickets to see the Roxy Music frontman are priced £28.50.

The BOWLING FOR SOUP date at the Leas has been moved from February 23rd to Monday March 3rd.

REEF have also been announced to play the Leas on Monday March 24th and PLACEBO on Monday April 21st.

Call the Leas Box Office on 01303 253193.

MORE LIVE DATES FOR KINGSKIN

Young funky rock band KINGSKIN play at the Star in Ashford on Friday February 7th, Bluetones in Guildford on Wednesday February 12th (with 3 MILES HOME), the Leas Cliff Hall in Folkestone on Saturday February 15th (with HINDSIGHT and WINTER IN JUNE), the Camden Underworld in London on Thursday February 27th and the Sound in London's Leicester Square on Saturday March 1st.

Free transport is provided to the Camden gig on February 27th and two coaches are running to Leicester Square on March 1st. For further details visit www.kingskin.com

THE STARLINGS IN LONDON

THE STARLINGS play at the Sound in London's Leicester Square on Thursday February 20th. A coach is running to the gig, leaving from Red Lion Square in Hythe at 6pm, priced £5 return. Call Chris on 07796 890377 for further details.

LOCAL HERO RECORDS LAUNCH

Local Hero Records will be launched on Saturday February 15th at 15 Orange Street in Canterbury as one of Kent's largest independent record stores and performance venues.

The launch weekend promises to eclipse even the opening of the new Fenwick store! A special line up of performers will include the dulcet tones of Kent's most popular jazz/swing group HULLABALOO and the funky rock/Latin beats of TORTILLA ARMY.

Local Hero Records will be open from 10.30am to 6.30pm Tuesdays to Sundays.

As part of the programme, the venue will musicians the opportunity to promote their recordings with live in-store performances.

Owner Chris Hahn says, "Good records can be made on cheap equipment in someone's spare room – the deciding factor is the quality of musicianship. We hope that our outlet will spark a fresh wave of creative music-making in the region."

Customers can also choose from a large range of new, rare and obscure vinyl records. This will include chart releases, back catalogues and collectable records from the past.

LOUNGE DATES FOR CHARLIE'S SHED

CHARLIE'S SHED return to live action with dates at the Sound in London's Leicester Square on Friday February 7th and at the Sound Lounge in Folkestone on Friday February 14th.

The gigs will see CHARLIE'S SHED expand to a five-piece after the introduction of a keyboard player, Lee Jones.

A coach is running to the London gig from Folkestone bus station – call 07971 936628. It's £8 for the coach and £5 admission.

TWO BRODIES AT STRIPES

diy doughnut return to Stripes with gigs on Thursday February 13th and Thursday March 6th and each night has a band called Brodie.

The emo hardcore Ashford version of BRODIE play on February 13th, along with emo popcore band NOT KATIES (Deck Cheese records), Berkshire-based hardcore band TWOFOLD and Teeside's MY FAVOURITE CO-PILOT.

And then Seattle-based pop punk BRODIE comes over from the USA to play Stripes on March 6th. Support comes from East London punk band ROUTE 215; MY DAD JOE, a technical skate punk band from Watford; and ALL BUT NONE, a pop punk band from Canterbury. Admission is £4.

"TOUR OF THE TORMENTED"

BLEACHED continue their tour with dates at the Old Angel in Nottingham on Friday February 7th, the Cavern Club in Liverpool on Sunday February 9th, and the Castle in Tooting on Friday February 21st.

Contact 9 Gainsborough Close, Folkestone, Kent CT19 5NB
e-mail: richardmurrill@aol.com

FEBRUARY GIG GUIDE

SAT FEB 1st

MUSTARD PLUG,
CAPT EVERYTHING!
The Forum, Tunbridge Wells

SCARLETT STAR
Happy Frenchman, Folkestone

HEROES
Sports Centre, Folkestone

BLOW
Britannia, Margate

CALLING NOVA,
SIX STAGE SUICIDE
Red Lion, Northfleet

MUSTARD PLUG
The Forum, Tunbridge Wells

BRODIE
Star, Ashford

SHIVER
South East Tavern, Ashford

MENTAL FLOSS
Snowdown Colliery Club,
Aylesham

SONIDE, THE DIVES
Harp Club, Folkestone

TEXAS FLOOD
Louis Armstrong, Dover

SUN FEB 2nd

BAD TO T'BONE
Royal Albion, Maidstone (4pm)

60s night
Happy Frenchman, Folkestone

Acoustic lounge
The Forum, Tunbridge Wells

IMPERIAL JAZZ BAND
Louis Armstrong, Dover

TRASHCAN MONKEYZ
Two Brewers, Rochester

MON FEB 3rd

The Stable presents
FRAY,
UP C DOWN C,
ABSENT MINDS
The Forum, Tunbridge Wells

TUES FEB 4th

THE JOYCE GANG,
THE HOT RATS DUO
Central Theatre, Chatham

Folk - HARVEY ANDREWS
The Forum, Tunbridge Wells

WED FEB 5th

SHIVER
Bar 26, Margate

SNEAKING SALLY
Britannia, Margate

THUR FEB 6th

Defcon Records hip hop tour
The Forum, Tunbridge Wells

TANTETHERA
Oranges, Ashford

PAUL BRISLEY
Thistle & Shamrock, Folkestone

TORTILLA ARMY
Walnut Tree, East Farleigh

FRI FEB 7th

CHARLIE'S SHED
Sound, Leicester Square, London

JESTER
The Sound Lounge, Folkestone

FACE TO FACE
Happy Frenchman, Folkestone

KINGSKIN
The Star, Ashford

BABY LAUREL
The Vine, Tenterden

MAHUMODO, EDEN MAINE,
JOHNNY TRUANT
The Forum, Tunbridge Wells

WEZ
Britannia, Margate

SHILLELAGH
Elm Tree, Paddock Wood

LITTLE ROCK
Oranges, Ashford

THIRD DEGREE
Royal Albion, Maidstone

SAT FEB 8th

JESTER
The Archer, Whitfield

RAGING SPEEDHORN
The Forum, Tunbridge Wells

COUNTERFEIT NOTES
Happy Frenchman, Folkestone

AS WE SLEEP,
SOFTLY SPOKEN VOICES
Oasthouse, Rainham

FACE TO FACE
The Star, Ashford

LUMINOUS
Sound Lounge, Folkestone

ZAMBU
Britannia, Margate

LIVE 'n' KICKIN
Club NV, Ashford

3 DB'S DOWN
Louis Armstrong, Dover

YEAH WOT ... EVER
Prince Albert, Ashford

LIVE PROTOCOL
Seahorse, Greatstone

TORMENT
South Eastern Tavern, Ashford

LITTLE ROCK
The Star, Lydd

THE FLING
Thistle & Shamrock, Folkestone

SUN FEB 9th

FLYING ANVIL (4pm)
Royal Albion, Maidstone

BIANCA
South Eastern Tavern, Ashford

THE GURUS
Two Brewers, Rochester

DUMAINE STREET
Louis Armstrong, Dover

MON FEB 10th

ERASURE
Leas Cliff Hall, Folkestone

"The Stable" presents ...
BLOFELD, DICKWEED,
WORDS BEGINNING WITH X
The Forum, Tunbridge Wells

WED FEB 12th

3 MILES HOME,
KINGSKIN
Bluetones, Guildford

MAD 4 IT
(Oasis tribute)
Britannia, Margate

THUR FEB 13th

NOT KATIES,
TWO FOLD,
MY FAVOURITS CO-PILOT,
BRODIE (Ashford)
Stripes Club, Folkestone

THE DETROIT JOHN IDEN
BAND
Jazz & Blues Café, Maidstone

DON'T MEAN A THING
Oranges, Ashford

PETER GREEN SPLINTER
GROUP
Orchard, Dartford

Comedy Forum -
STEFANO PAOLINI
The Forum, Tunbridge Wells

FRI FEB 14th

CHARLIE'S SHED
The Sound Lounge, Folkestone

HEROES
White Lion, Cheriton

JESTER
The Star, Ashford

AMEN,
TORQAMADA,
LITTLE HELL
The Forum, Tunbridge Wells

JO COOL
Happy Frenchman, Folkestone

LOST WEEKEND
Britannia, Margate

WHERE'S MY THING
East Kent, Whitstable

THE POSTERS
Royal Albion, Maidstone

SOFTYPE, EIGHT BALL,
MARTIN,
MORGAN'S PUFF ADDER,
SIX STAGE SUICIDE
Cherry Suite, Sittingbourne

ONE LOVE
The Star, Lydd

SAT FEB 15th

HULLABALOO,
TORTILLA ARMY
Local Hero Records
(10.30am-6.30pm)
15 Orange Street, Canterbury

AREA 51
Top Banana, Sheerness

HINDSIGHT, KINGSKIN,
WINTER IN JUNE
Leas Cliff Hall, Folkestone

RED HOT & BLUE
Happy Frenchman, Folkestone

ROCKER COVERS
Dolphin, New Romney

ESSENTIAL
Britannia, Margate

MARYLEBONE JELLY
Club NV, Ashford

BABY LAUREL
Coach House, Dormansland

WEAVE, DUFUZ,
MR DRUMMOND, KUDOS
The Forum, Tunbridge Wells

PUMP ACTION
Louis Armstrong, Dover

THE WARLOCKS
The Forum, Tunbridge Wells

SIX STAGE SUICIDE,
CALLING NOVA
Tap 'n' Tin, Chatham

ONE LOVE
Prince of Wales, Hythe

ANOTHER FINE MESS
South Eastern Tavern, Ashford

MAD HATTERS
The Star, Ashford

FEBRUARY GIG GUIDE

SUN FEB 16th

FACE TO FACE
Bar Elle, Dover

Acoustic Lounge
The Forum, Tunbridge Wells

JEM TURPIN
Bull Inn, East Farleigh
VOCATIONS
Louis Armstrong, Dover
ELECTRIC EXPERIENCE
Royal Albion, Maidstone
(4pm)

MON FEB 17th

"The Stable" presents
RAN.FOR.DAYS,
MINOR DEFECT,
SHALLOW THOUGHTS,
DECEIVING EYE
The Forum, Tunbridge Wells

WED FEB 19th

WHAT NOW
Britannia, Margate
CLINTSTONES
Seahorse, Greatstone
L. P. BLOOZE
South Eastern Tavern,
Ashford

THUR FEB 20th

THE STARLINGS
The Sound, Leicester
Square, London
*Coach leaves Red Lion
Square in Hythe at 6pm. Call
Chris on 07796 890377*

VIN GARBUTT
Brook Theatre, Chatham

Jupiter techno trance night
The Forum, Tunbridge Wells

JEM TURPIN & SUNDG
Oranges, Ashford

FRI FEB 21st

BEAMER,
THE BLOODHOUNDS
The Sound Lounge, Folkestone

HEADFUNK
Britannia, Margate

MENTAL FLOSS
Happy Frenchman, Folkestone

"Skankin' Skater Records
night" MINOR DEFECT,
AT THE DELI,
SCREAM BLOODY MURDER,
THE GRAPSEED BANDITS,
HENRY HOLDS HIS OWN,
PRIVATE MONKIE
The Forum, Tunbridge Wells

HUMAN CONSPIRACY
Centre Spot, Dover Athletic

SAT FEB 22nd

BAD TO T'BONE
Happy Frenchman, Folkestone

SUN FEB 23rd

JETPLANE LANDING,
CYRANO, KIMERA
The Forum, Tunbridge Wells

MENTAL FLOSS
Bar Elle, Dover

TUES FEB 25th

DISTORTED SOUNDZ
Garage mc night
The Forum, Tunbridge Wells

WED FEB 26th

HEROES
Seahorse, Greatstone

THUR FEB 27th

KINGSKIN
Camden Underworld, London

Comedy Forum -
MARTIN DAVIS
The Forum, Tunbridge Wells

FRI FEB 28th

THE EMBROOKS,
THE DELTONICS
The Sound Lounge, Folkestone

DON'T ASK
Happy Frenchman, Folkestone

KINESIS, REUBEN,
MISS BLACK AMERICA
The Forum, Tunbridge Wells

SHIVER
East Kent, Whitstable

SAT MAR 1st

BRYAN FERRY
Leas Cliff Hall, Folkestone

KINGSKIN
Sound, Leicester Sq, London

HINDSIGHT,
ELITE,
APOCALYPTIC GRIND,
ONE EYED PORRIDGE,
NOCTURNAL SUPREMACY
Centre Spot, Dover Athletic F.C.

BAM BAM
Happy Frenchman, Folkestone

SHIVER
Prince Albert, Ashford

MENTAL FLOSS
Old House at Home, Maidstone

SUN MAR 2nd

HEROES
Bar Elle, Dover

60s nite
Happy Frenchman, Folkestone

MON MAR 3rd

BOWLING FOR SOUP
Leas Cliff Hall, Folkestone

WED MAR 5th

MENTAL FLOSS
Seahorse, Greatstone

THUR MAR 6th

BRODIE (USA),
ROUTE 215,
MY DAD JOE,
ALL BUT NONE
Stripes Club, Folkestone

FRI MAR 7th

HEADFUNK
The Sound Lounge, Folkestone

JESTER
Happy Frenchman, Folkestone

EIN STEIFEN
University of Kent, Canterbury

HINDSIGHT
The Star, Ashford

SHIVER
Eagle, Dover

MENTAL FLOSS
The Vine, Tenterden

SAT MAR 8th

EIN STEIFEN,
THE LEN PRICE THREE
Harp Club, Folkestone

TORTILLA ARMY
Happy Frenchman, Folkestone

SHIVER
Prince of Wales, Hythe

MENTAL FLOSS
Royal Oak, Lydd

BLEACHED
The Archer, Whitfield

SUN MAR 9th

AREA 51
Club NV, Ashford - after music
conference

SIX STAGE SUICIDE

North Kent-based heavy mental band SIX STAGE SUICIDE take their trampoline assisted fury to the Red Lion in Northfleet on Saturday February 1st, where they join CALLING NOVA as part of The Dark Wave, a metal-styled mini-tour that raises funds for Demelza House.

SIX STAGE SUICIDE have fast built up a strong local following due to their heavy guitar based songs, with thought-provoking lyrics and committed performing style. Accidents are common and vocalist Marf is still recovering from a stage-invasion induced injury from the Yacht Club gig in Sheerness.

The band is close to completing its first album - due for release on piss Poor Discs in the near future.

Copies of their first studio CD 'Opium' and live CD are still available as is a range of SIX STAGE SUICIDE labelled goods - lighters, bottle openers, mirrors, plectrums, pencils and badges. All are available at gigs or via the band's website on www.sixstagesuicide.com

You can also contact the band's manager Vic on vwp.sounds@virgin.net or telephone 07951 132840.

10 YEARS OF THE FORUM

Following on from last month's 10 years of the Forum memoirs, Tom Hughes, of Folkestone-based collective diydoughnut, has been a frequent visitors to The Forum over the past few years and gives the more up-to-date side of the Gainsborough Close coin ...

- 1: Reel Big Fish / Lubby Nugget
June 2001
- 2: Cay
May 1999
- 3: Shutdown / Dead Life Portrait
May 2001
- 4: No Comply / Antimaniac
December 2002
- 5: The Toasters / Ye Wiles
January 2002
- 6: The Slackers / Ex - Cathedra
October 2001
- 7: Dem Brooklyn Bums / Buzzkill
April 2002
- 8: Wilt
June 2000
- 9: Rude Bones / Caesar Soze
September 2002
- 10: Kids Near Water / Econoline
August 2001

"LICENSING OF LIVE MUSIC IN ENGLAND and WALES"

MusicTeachers.co.uk have launched a petition against the new Licensing Bill. You can voice your protest by signing the petition at <http://www.PetitionOnline.com/2inabar/>

Here is what the petition has got to say ...

"The new Licensing Bill has been introduced to parliament on November 14th, 2002. I believe it is an assault on our civil liberties as it clearly restricts participation in the performing arts. If passed as is, it will be a disaster for musicians, event organisers, music teachers, studios and retailers, and bring repression unseen for centuries for our whole musical culture in England and Wales. No other country in the world restricts the arts in such a way.

It is essential that the maximum effort is put in by everyone affected right now to try to get the bill amended as far as possible to deal with the main objections listed here. This can be achieved by lobbying of your MP – write to them now – by contacting the media in your area, by offering your support to the campaigning bodies – the Musicians Union, the Music Industries Association – the Arts Council.

Some key objections

1: Making music should not be a licensable activity. Live music should not be licensed at all – it isn't in Scotland, and most other countries. Existing and recently enhanced health and safety, fire and noise regulations are in place across the whole of the UK and provide adequate protection in themselves. The licensing procedure requires clearance from police, fire, health and safety, local authority and local residents and may come with expensive conditions attached. It will not be a simple matter at all.

2: The scope of locations covered is far too wide. The new Act will make music licensable not just in pubs and clubs and places where alcohol is sold, but also in private homes and gardens, in churches, fields and all other places. This is not a trivial license easily obtained, it is the same one as required to sell alcohol in pubs. There can be no justification for requiring a license to make music in these secondary locations. Tens of thousands of weddings, private parties, village fetes, school concerts etc. will be banned.

3: The punishment proposed is way too strong. It should not be a criminal offence punishable by six months in prison or a 20,000 fine to play music. The penalties are far too strong. This is a clear civil liberties issue. The Musicians should not be liable to prosecution themselves if hired to play in unlicensed premises. (Clause 134 makes them liable). (Clause 188 makes any location at all count as premises). Musicians will always have to check first whether a license is in place before performing, and this may not be easy in practice.

4: The scope of activities covered is far too wide. A new activity 'Provision of Entertainment Facilities' will become licensable (schedule 1, paragraph 3). This vague clause will catch Music Shops, Music Studios, and Music and Dance teachers as it stands. All of these activities will require a license. It will become illegal, and punishable by prison, to teach music, use a rehearsal room, try out an instrument in a music shop, make a recording in a recording studio, unless a license is first obtained.

5: Amplified broadcasts still legal. It cannot be right that amplified broadcast events should be legal, while signing happy birthday by a single person would be illegal.

6: Folk traditions under even greater threat. Also, the folk traditions of this country have been handed down in pubs for centuries, this new 'none in a bar' law will severely harm a national treasure which was already under threat from the existing 'two in a bar' law. It cannot be right that Scottish traditions can be continued, while English and Welsh ones are to be made illegal.

Special issues, and Amendments Needed

1: Schedule 1, paragraph 1 states that music will be a licensable activity if the entertainment meets these two criteria: if it is to any extent for the public or for members of a club, and it is also for consideration and with a view to profit.

Sub-paragraph (6) states that raising money for charity counts as being for profit.

Sub-paragraph (4) states that if any charge is made by any person concerned in the organisation or management of the event (this might include a charge by the bandleader to the organiser) or if any charge is paid by those entertained, then the entertainment will count as being for consideration.

Paragraph 1 will catch any private party or wedding reception where an entertainer is paid. It will also catch buskers, school concerts, choral society events, school and village fetes, and many other currently legal events. It will not be possible or practicable for the organisers of such a one-off event to obtain a full entertainment and drinks license, nor will they know how to go about it, even if it is made relatively easy. The events will all have to be cancelled. Dr Howells (the culture minister) has stated that the bill intends to make music licensable where the artist is paid to perform.

Sub-paragraph (4) seems to be the key issue here, if it were amended to specifically not include payment to performers at an otherwise licensable event, things would be much better.

2: Schedule 1 paragraph 3, which refers to 'Entertainment Facilities' is completely unacceptable. It includes the whole infrastructure of music-making in this country. This whole concept needs removing from the bill.

Examples

As an example, if you put up a marquee in your garden for your daughter's wedding, and hire a band to play, you will be a criminal if you don't have a licence. The band leader will be a criminal too. Both of you may go to jail and gain a criminal record. Other soon to be illegal activities: busking, music teaching, selling musical instruments, rehearsing, hospital concerts, fund-raiser in the village hall, and much more.

The current laws are enforced very zealously by many authorities at present. A landlord has recently been fined a considerable amount for allowing four customers to sign 'Happy Birthday'. Many other pub-based folk clubs and sessions have been shut down. We must expect this over zealous interpretation to be applied to any new law, so it is very important that no ambiguity is there for the local authorities to exploit.

SOUND LOUNGE

LOUNGE BAR FOR MUSIC LOVERS

REGULAR NIGHTS:

Fridays – The best local DJs playing lush future dance music on a great sound system
Saturdays – Northern Soul, Motown, Roots, Reggae, Hip-hop, Hammond Sounds
Sundays – Come Down & Meet the Folks! Every other Sunday is Open Stage / Featured Bands.
Look out for our Special Nights as well!

MEMBERSHIP INFORMATION:

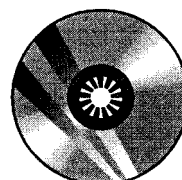
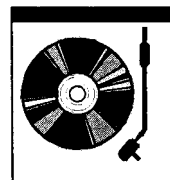
www.soundsurgery.org
01303 258588

The Sound Lounge, 50/52 Tontine Street,
Folkestone, Kent CT20 1JP

Mr Gig

www.mrgig.com

RICHARDS RECORDS



48 St Peters Street, Canterbury, Kent CT1 2BE.
Tel: 01227 452268

13 Bank Street, Ashford, Kent TN3 1DE.
Tel: 01233 629706

delta

DIGITAL RECORDING STUDIO

FULL DETAILS TEL-FAX
01227 732140
DEANERY FARM, BOLTS HILL
CHARTHAM, KENT CT4 7LD

INTENSIFIED

www.intensified.net